



toy camera

reg beatty

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april 25–27, 2020

toy camera

catchpenny press chapbook

toronto

“...I brush aside words and ideas.”

–Daido Moriyama

















*...in my backyard, looking through Daido Moriyama's
work along with other photographers from the heady
PROVOKE days.*

musical accompaniment:

Colleen: Everyone Alive Wants Answers

*with enough books lying around it's easy to have
one suggest another, in this case, Coach House
Press's beautiful paper doors (1981) an anthology
of japanese-canadian poetry, which happens to note:
"seen through the Press by bpNichol."*

